Zentangle Inspired Art

The Zentangle® Method was created by Rick Roberts and Maria Thomas and is copyrighted. Zentangle® is a registered trademark of Zentangle, Inc. Learn more at zentangle.com.
Rick Roberts (2nd from left) and Maria Thomas (center), co-founders of Zentangle
23 Zentangle Tiles from workshop at 2013 NAEA Convention in Fort Worth
Zentangle inspired art on a variety of surfaces
Storage of tiles

Initials and monograms
Fibonacci curve

Nautilus shell

Step 1

Step 2

Step 3

Step 4
The style of Alphonse Mucha inspired the tangle, Mooka
Ionic tangle inspired by capstone of the architectural element, the ionic column by Margaret Bremner
Architecture Inspired Zentangle (ZIA)

Margaret Bremner, CZT Canada

Lorrie Chase Smiths Station High Alabama
Representational Zentangle Inspired Art (ZIA)

Carole Ohl, CZT
Zendala is a zentangle in the form of a mandala.

“Seeking Balance”

3 of these zendalas were created by Rick Roberts and Maria Thomas.

Zendala is a zentangle in the form of a mandala.
“Calgary Mud”, created by a Canadian CZT who drew inspiration from tangles that she thought would feel “ooey-gooey” like mud squishing between her toes.

Margaret Bremner, CZT
Monotangles

Afterglo

Llilly

Cadox...

Bevia...

Hurry holli by S Jacobs, CZT

Quiltz... by M Bremner, CZT
Shading

Beginning and End (1st & 7th)

Steps 1-7
Zentangle tiles with COLOR added!
Stripes

TanglePatterns String 051
Tangle Patterns

Chard

Pattern Designed By

linda farmer

TanglePatterns.com

How to draw a **FREEHAND SQUARE GRID** for your tangle patterns

Regardless of the shape of the section where you want to place a grid, start with a cross in the center of the section and work your way out from there.

1. [Image]
2. [Image]
3. [Image]
4. [Image]
5. [Image]
6. [Image]

**REMINDER!** "Warping Grids" look great too. Start with curved baselines to make the grid and simply mirror those shapes outwards.

How to draw a **FREEHAND DIAMOND GRID** for your tangle patterns

Regardless of the shape of the section where you want to place a grid, start with an X in the center of the section and work your way out from there.

1. [Image]
2. [Image]
3. [Image]
4. [Image]
5. [Image]
6. [Image]

**Determinante how large you want the diamon of the grid to be and space adjacent lines parallel to the base lines.**

How to draw a **FREEHAND Ogee Grid** for your tangle patterns

Placement of the first 4 pen dots determines the size of your ogee shape. Increase or condense the spacing as desired, but try to be consistent — unless you want a different effect.

1. [Image]
2. [Image]
3. [Image]
4. [Image]
5. [Image]
6. [Image]

**Turn your tile as needed and connect pairs of dots in the right-leaning \ and diagonal using a shallow "backwards" S shape.**

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Y-FUL POWER

1. Alternating pairs of dots. Try to keep as even as possible.
2. Draw "eyebrows" over dots, keeping as even as possible.
3. Draw curved lines between dots and the ends of the eyebrows.
4. Extend lines to complete the shapes.
5. Fill and shade.

Variations:
- Double height grid
- Freeform dot grid
- Shoshi

Plenty of opportunity for embellishment.
Variations of quiltz

Lily
Strings can be used as an abstract guide for placing tangles within the zentangle tile. Strings can be used with or without a border. Some negative spaces may be left open.
Strings form abstract or organic shapes that are NOT intended to represent anything in particular.
The Zentangle tile is 3.5” x 3.5.” The paper is acid free, heavy stock drawing paper. Purchased tiles are die-cut with rounded corners.
Zentangles have no up or down, no right or wrong. They are intended to have hand drawn lines. Rulers and drafting tools are discouraged.
Strings should be drawn lightly. When you begin inking your chosen tangles, the pencil line will become part of the pattern.
Tangled tags or badges

Students can wear their creativity as a pendant or give as a gift.
To introduce zentangle to students, use “Z” as the string within a border, then choose 4 tangles to create completed tile.